



♥ **AMOR CRONICO** ♥

Directed by Jorge Perugorria
Produced by Andres Levin & Sarah Green
Executive Producer Cliff Chenfield
Cinematographer Ernesto Granado
Edited by Alejandro Valera, Manuel Iglesias
Production Design by Agustin Bejarano
Sound Design by Osmany Olivare
Music by CuCu Diamantes & Andres Levin

Running time: 81 minutes
Format: HD
Sound Dolby E 5.1
US/Cuba 2012



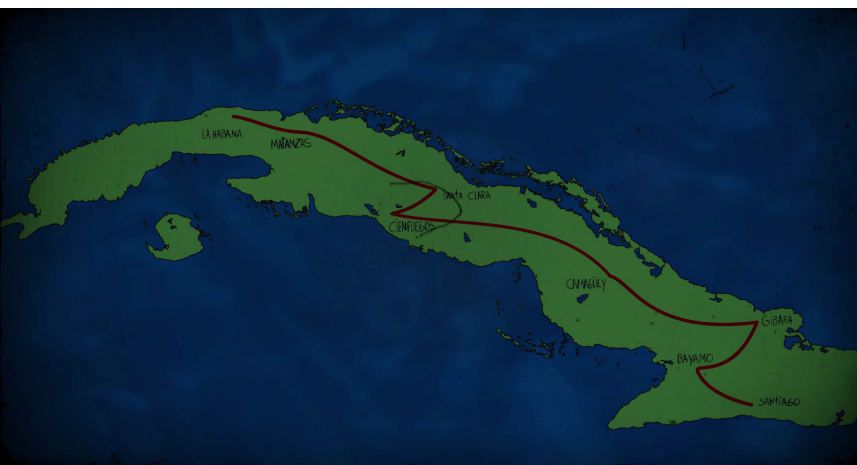
♥ CAST

CuCu Diamantes, Adela Legra, Liosky Clavero, Andres Levin, Jorge Perugorria, Nestor Jimenez, Enrique Molina, Mirtha Ibarra, Mario Limonta, Carlos Acosta, Wendy Guerra, Laura De La Uz, Albertico Pujols, Luis Alberto Garcia, Broselianda Hernandez.

SPECIAL MUSICAL GUESTS

Along with CuCu's band, which is comprised of Cuba's newest generation of super players, CuCu, Jorge and Andres wanted to invite and showcase some of Cuba's fresh voices as well as established names. The film features rumba legends Muñequitos de Matanzas, new trumpet virtuoso Alexander Abreu, the world renowned Samuel Formel & Los Van Van, and dance icon Carlos Acosta from The London Royal Ballet.

Filmed on location in Cuba: Santiago de Cuba, Bayamo, Gibara, Camaguey, Cabaiguan, Cienfuegos, Santa Clara, Matanzas and Havana.



♥ SYNOPSIS

Amor Cronico follows the flamboyant Grammy nominated Cuban-born and New York based singer CuCu Diamantes on her tour around Cuba. The film interweaves footage of live musical performances with a fictional love story narrative. The result is an energetic display of CuCu Diamantes' glamorous performance style with a fresh Latin soundtrack and comical twist. It is a unique road movie and portrait of a Cuban artist traveling back to her roots.



♥ SHORT INTERVIEW WITH DIRECTOR JORGE PERUGORRIA

Where did the inspiration and idea for Amor Cronico come from?

CuCu and her tour of Cuba inspired the idea for the film; her life story and return to the Island. We had to create functional and conceptual scenery to fit into CuCu's performance style. We invited the Cuban artist Agustin Bejarano, who built a giant shoe 10 meters long, with a central staircase of about 5 meters in size, and this became our scenography.

All seemed very organic and spontaneous. Any anecdotes you want to share?

There are many stories to tell, because they were very intense working days. We were shooting the scripted scenes during the days and in the afternoons we were at the theaters preparing for the performances. At night we were filming the concerts. This went on non-stop for the entire 13 days of the tour!

Tell us briefly about the tributes in the film.

The documentary part of film was clear to me: CuCu's back story, CuCu's concerts in each province and her interaction with the crowd and people along the way. As I started writing the additional script, I had memories of scenes I had shot as an actor in each province, then came up with the idea of converting the entire scripted part of the film into a tribute to Cuban cinema. It was perfect because for me the real life CuCu seems like she came right out of a movie. And the film also serves as a tribute to some of the great Cuban films shot all across the island.

What is the importance of this movie for Cuba and its artists at the moment?

One of the most important things is that this film documents the 1st tour of Cuba by a Cuban American singer living in the US in the last 50 years.

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♥ A FEW WORDS FROM CUCU DIAMANTES

"This movie contains so many aspects of my life: my diverse ethnic and musical background, my eclectic taste and most importantly my love for music and culture. It has been an exciting form for me to express my music and wrap it all up into a visual love poem to the Cuban people. All I want is for the public around the world to feel even a small portion of the energy and inspired time we had while conceiving and shooting the film."



♥ A FEW WORDS FROM PRODUCER ANDRES LEVIN

"The challenge and reward of making this film was immense. I believe we have created a new form of musical feature in a very organic way - one that is both inspired by the factual lives of the characters, and simultaneously ventures into a magical world of surrealism without missing a beat. All the while, we manage to show the world a slice of Cuba that is not often seen."



♥ WHAT THEY SAY

"music [that] hopscotches across hemispheres, jubilantly fusing every idiom in its path... And for every nod to a vintage style there's a bordercrossing or simply surreal twist."

- New York Times

CuCu Diamantes is the embodiment of luxury and style, refined and elegant but still fun, playful and unique.! She's every bit of a modern day pinup... [she] has quite a voice...

Sexy, spunky and Cuban...what's not to like?"

- Broward New Times

"CuCu Diamantes' debut album is as dramatic as her life story...On Cuculand she's [an] independent, flamboyant woman charging through life, as extravagant in her emotions as she is in her style."

- Miami Herald

"We heart CuCu Diamantes...She's fabulous! ... [Alguien] is candela. Sizzling hot!!!!!! Even if you don't understand Spanish, you will love love love this song. Listen to Alguien and be dazzled"

- Perez Hilton

"We're cuckoo for CuCu Diamantes "Cuculand," doesn't disappoint. A sizzling mix of salsa, trip-hop and other hipshaking sounds, the CD is as worldly as the sultry woman behind it"

- New York Post

"The captivating CuCu Diamantes [is] the sultry-voiced co-founder of Grammy-nominated Latin fusion outfit Yerba Buena... her solo debut, "Cuculand" [is] a melange of salsa, tango, surf guitar, trip-hop and other shimmy-inducing sounds... Diamantes [is a] standout, with her sassily sweet voice sailing over a savory concoction built for hot summer nights."

- Los Angeles Times



"CUCULAND is at once a breath of fresh air and a nostalgic whiff of a more glamorous time. It shimmers with the glitz and glamour of an era when catching a show meant dinner jackets and hair tonic, evening gowns and diamonds.!But it also bares its teeth & bites down on the modern sounds of New York streets"

- Miami New Times

"...CuCu [is] fast talking and hyper-sexy...sassy, classy party music, with more trip-hop and cumbia, a touch or two of Latin balladeering and a dose of high energy...pure pop. Latin pop, that is."

- Washington Post

"[a] captivating and seductive album... CUCULAND is pure rhythm with deep and reflective lyrics, and you will not want to skip a single track..."

CuCu Diamantes' album might very well be one of the most pleasing musical surprises of of 2009".

- Houston Chronicle / La Voz



Jorge Perugorria - Director

Jorge Perugorria was born in Havana where he spent his childhood. His work as an actor began in Cuba and at age 22 he started performing in theater and for TV. Perugorria starred in the oscar nominated film, "Fresa y Chocolate" ("Strawberry & Chocolate") (1994), which made him recognizable

as one of Cuba's most famous actors. From that moment, he has gone on to act in nearly 50 films, including Steven Soderbergh's "Che". Having previously co-directed one fiction feature film, "Amor Cronico" is his solo directorial debut.



CuCu Diamantes - Singer/Actress

Cuban born with French, Spanish, African and Chinese heritage, CuCu Diamantes came to New York with music in mind. Shortly after landing on her new "island", CuCu teamed with producer and musician Andres Levin that led to the development and inception of the band "Yerba Buena".

Interview Magazine called Yerba Buena "the future sound of Afro-Latin Urban America" and New York Times hailed the group as "a musicologist's dream". CuCu went on to garner a GRAMMY nomination for her solo album "CUCULAND" and perform by request alongside artists ranging from The Dave Matthews Band to Juanes, and Ray Charles to Celia Cruz (in her last ever-New York concert).

Only a few months after CuCu's praised performance for an audience of 1.2 million people at the Paz Sin Fronteras (Peace Without Borders) Concert In Havana 2010, she embarked on the making of "Amor Cronico".



Andres Levin - Producer

Born in Venezuela and residing in NYC for the last 24 years, Andres Levin studied at Berklee (Boston) and The Julliard School (NYC). Leader of the band Yerba Buena, Andres is a 10 time GRAMMY® Nominee and received his first GRAMMY in 2009 for IN THE HEIGHTS. His production and song

writing credits include songs for David Byrne, Caetano Veloso, Natalie Merchant, CuCu Diamantes, Miguel Bose, Michael Stipe, Orishas, Femi Kuti, Paulina Rubio and Macy Gray. His film composer credits include: El Cantante and Borderland; songs featured in TV shows include: Entourage, Heroes, CSI & ER.

"Producer-composer-guitarist Andres Levin has emerged as the master chef of urban fusion"
- L.A. Times.

Andres started his social philanthropic organization Music Has No Enemies to help non profits around the world.



Sarah Green - Producer

Sarah Green is currently in post production on Terrence Malick's "untitled love story" starring Ben Affleck, Olga Kurylenko, and Rachel McAdams, and on Jeff Nichols' "Mud", starring Matthew McConaughey, Sam Shepard and Reese Witherspoon. She most recently produced Malick's "The

Tree of Life" starring Brad Pitt and Jessica Chastain, which was nominated for three Academy Awards, won the Palme D'or at the 2011 Cannes Film Festival and won Best Picture at the 2011 Gotham Awards.

Green was Executive Producer on Jeff Nichols' "Take Shelter" starring Michael Shannon and Jessica Chastain, which won the Grand Prix at Critics Week and the Fipresci Award, both at the 2011 Cannes Film Festival and was nominated for five Indie Spirit Awards.

Green is in prep on two new pictures, "Knight of Cups" and "Lawless", both to be written and directed by Terrence Malick. Prior to "The Tree of Life", she produced Malick's Academy Award nominated "The New World", the Academy Award-winning "Frida" directed by Julie Taymor, and on "Dirty Dancing: Havana Nights" with Diego Luna. She produced "Girlfight" and "State and Main" in 2002.

Previously, Green produced Mamet's "The Winslow Boy", "The Spanish Prisoner", "American Buffalo" (directed by Michael Corrente) and "Oleanna". She produced three films for writer/director John Sayles: "The Secret of Roan Inish", "Passion Fish", and "City of Hope" and the Emmy Award-winning "Andre's Mother", which was named Best Television Movie of 1990 by The National Board of Review. Green serves on the boards of the Producers Guild of America and the Austin Film Society.

Cliff Chenfeld - Executive Producer



Cliff Chenfeld is the Co-CEO of Razor & Tie, an independent music company and Kidz Bop, a kids' music, marketing and digital platform. Founded in 1990, Razor & Tie has scored a number of Gold and Platinum albums and now includes a record label as well as publishing, media buying and video divisions. In 2001, Razor & Tie launched Kidz Bop which has since become the most popular kids music series in the country

and a leading online presence. Mr. Chenfeld has been the executive producer of a number of movies including the comedy Serious Moonlight and the documentary How Sweet The Sound. Prior to founding Razor & Tie, Mr. Chenfeld clerked for Federal District Court Judge I. Leo Glasser in Brooklyn and then joined Sullivan & Cromwell as a litigation associate. Mr. Chenfeld received his BA in Political Science from The Ohio State University and his JD from New York University School of Law.



MUSIC HAS NO ENEMIES - *Production Company*

Founded by award winning artist, producer, composer and philanthropist Andres Levin and Cuban singer and philanthropist CuCu Diamantes, Music Has No Enemies is an organization with one visionary purpose: to usher the entertainment industry in a new direction, promoting philanthropy as a matter of practice. Advancing their mission to raise cultural awareness, Levin and Diamantes have successfully built a bridge between entertainment and global non-profit organizations. Music Has No Enemies has been linked to such organizations as Innocence in Danger (Switzerland), Amnesty International and Life is Precious and the GRAMMY Foundation (New York). Their projects break down the walls of prejudice, conflict, violence and ignorance, using music to speak directly to the people and help change patterns of social division. In this case, the mission is to help open up new channels for cultural and educational exchange between Cuba and the US, thus creating further contact between its people.

Production: Music Has No Enemies/NeoCuba/Sanata Fe Pictures

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World Premiere: SXSW 2012
March 11th, 2012
http://schedule.sxsw.com/2012/events/event_FS12387

Links and more information
www.amorcronico.com
www.cucudiamantes.com
www.musichasnoenemis.com

Soundtrack album will be released including live recordings from the concerts, previously unreleased collaborations with Los Van Van and original score excerpts.