

# ***Keepsakes: Australians and the Great War***

*To mark the centenary of the First World War, the Library invites you to explore Australia's memory of the war through the mementos and souvenirs kept by service personnel, political leaders, civilians, artists and families. Among the many treasures on display are Norman Lindsay's original artworks for some of his most famous propaganda posters, Billy Hughes' handwritten notes from the Paris Peace Conference and Stan Cross' cartoons of wartime Australia.*

*Sourced entirely from the Library's collections, this exhibition highlights the private experience of war. Many of the young men and women who left Australia to serve as soldiers and nurses returned with mementos of their time abroad. The letters they wrote and the photographs they took were gathered together and kept as treasured items by their families.*

*Over time, some of these collections have made their way into the holdings of the Library. It is also the home for the papers of Australia's key wartime leaders, including the prime ministers, Andrew Fisher and Billy Hughes, Governor-General Munro Ferguson, and General John Monash. These collections are complemented by recruitment posters, photographs, maps, diaries, cartoons and other ephemera.*

*The print record of the war is also kept as part of the Library's extensive collection of Australian magazines, newspapers, histories and memoirs, as well as novels, plays and poetry. These collections comprise a vital resource for understanding the impact of the First World War.*

*Keepsakes: Australians and the Great War provides the opportunity to discover how the very personal experiences of our soldiers, nurses, politicians, artists, writers and families become collective memory.*

*Keepsakes: Australians and the Great War*

26 November 2014–19 July 2015

10 am–5 pm daily

Free exhibition

Media Enquiries:

Sally Hopman, 02 6262 1704 or 0401 226 697

**Please Note:**

**Images in this PDF are provided at approximately A4 @ 300dpi.**

**To extract the images from this PDF for reproduction, Adobe Acrobat Professional or Adobe InDesign software is required.**

# Image captions

**James C. Cruden**  
***Wedding portrait of Kate McLeod and George Searle of Coogee, Sydney*** 1915  
silver gelatin print; 19.2 x 13.6 cm  
Pictures Collection, [nla.pic-vn6540284](#)  
National Library of Australia



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***Portrait of Australian soldiers, J. Ellison and E.D. Coates, 20th Battalion*** c. 1916  
silver gelatin print; 13.6 x 8.8 cm  
Pictures Collection, [nla.pic-an24613372](#)  
National Library of Australia



***Portrait of a soldier and family members*** c. 1915  
black and white photograph; 13.4 x 8.2 cm  
Pictures Collection, [nla.pic-vn6420010](#)  
National Library of Australia



**Anne Donnell** (d. 1956)  
***Letters and photographs of Anne Donnell***  
Manuscripts Collection, [nla.cat-vn2876157](#)  
National Library of Australia



**E.O. Milne** (1886–1963)  
***Papers of Edmund Osborn Milne***  
Manuscripts Collection, [nla.cat-vn44426](#)  
National Library of Australia



**A.W. Wheen (1897–1971)**

***Papers of Arthur Wesley Wheen***

Manuscripts Collection, [nla.cat-vn721190](https://nla.cat-vn721190)

National Library of Australia



**William Morris Hughes (1862–1952)**

***Papers of William Morris Hughes***

Manuscript Collections, [nla.ms-ms1538](https://nla.ms-ms1538)

National Library of Australia



**Sir Brudenell White (1876–1940)**

***Papers of Sir Brudenell White***

Manuscripts Collection, [nla.cat-vn1096442](https://nla.cat-vn1096442)

National Library of Australia



***For freedom. Have you bought a War Loan Bond?***

c. 1915–1918

colour stamps; approx. 28 x 21.8 cm

Australian Ephemera, [nla.aus-vn2600873](https://nla.aus-vn2600873)

National Library of Australia





**Norman Lindsay** (1879–1969)

***German monster*** c. 1918

poster; 50.8 x 38.2 cm

Pictures Collection, [nla.pic-an11284020](https://nla.pic-an11284020)

National Library of Australia



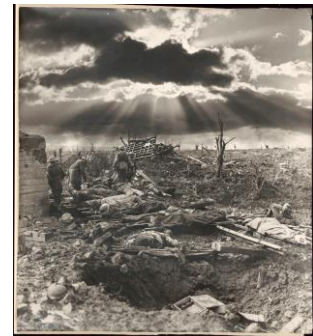
**Frank Hurley** (1885–1962)

***The morning after the first battle of Passchendaele showing Australian infantry wounded around a blockhouse near the site of Zonnebeke Railway Station, 12 October 1917***

gelatin silver print; 54.3 x 49.2 cm

Pictures Collection, [nla.pic-an24574133](https://nla.pic-an24574133)

National Library of Australia



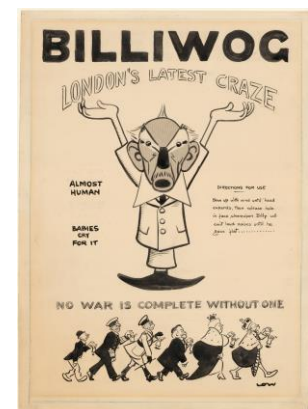
**David Low** (1891–1963)

***Billiwog, London's latest craze*** 1916

pen and ink, pencil, collage; 38.2 x 27.5 cm

Pictures Collection, [nla.pic-an5600065](https://nla.pic-an5600065)

National Library of Australia



**Stan Cross (1888–1977)**

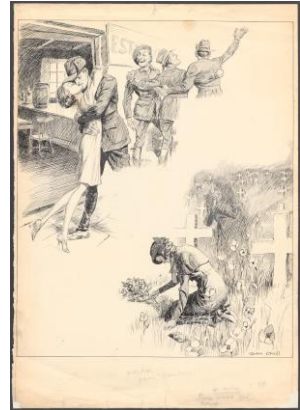
***Young woman laying flowers on the grave of the soldier she loved***

pen, ink and wash; 73.1 x 51.1 cm

Pictures Collection, [nla.pic-vn4306040](https://nla.pic-vn4306040)

National Library of Australia

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AUSTRALIAN IMPERIAL



Burial at sea from L.S. Australia

He whose name is inscribed hereon  
served in the Great War of 1914-1918  
holding the King's Commission and  
the rank of Major

Edmund Osborn Milne

A.I.F. Service 17/3/14 to 11/1/19

Awarded D.S.O., Gazetted 3/6/16

Awarded Croix de Guerre (Fr.) 1919.

Promoted Brevet Major L.M.F. 1919.

Mentioned in Despatches dated 6/3/16; 13/11/16; 7/11/17; 8/11/18.

1st Australian Railway Supply Detachment 1914-1916.

Capt. O.C. 1st Australian Railway Supply Detachment 1915.

Major O.C. Reserve, Supply Depot Augae. 1915.

Major Senior, Supply Officer 4th Aust. Div. 1916-1917.

D.A.Q.M.G. 4th Aust. Div. 13/7/17 to 26/10/17

D.A.Q.M.G. 1st Augae corps. 27/10/17 to 31/12/18.

Certified

Augae Memorial Official Publications

Geartie farrow Chairman O. Rens Director











To the Prime Minister

Why does  
Clemenceau  
allow Rouzyne  
to address him  
seated? to the  
sword up + so  
did we all

W. Hughes

Personal



10. 11. '17.

GOVERNMENT HOUSE,  
MELBOURNE.

My dear Prime Minister

I very much regret to see that  
another most indiscreet speech of Mr.  
McManis has been allowed to pass the  
Censor. His revelations regarding France  
will create a most painful impression;  
and a repetition of what (if correctly  
reported) must have been confidential  
conversations, given in confidence to the

CONFÉRENCE DE LA PAIX



Paris 1919

LAISSEZ-PASSER





H. Q. FIFTH ARMY

B. E. F.

15. 12. 18.

LOTS OF LOVE AND  
PLENTY OF KISSES FOR

MY LITTLEST MATE.

DADDY IS LOOKING  
FORWARD TO SEEING  
AND SENDS HIM  
KISS X DADDY.

On His Majesty's

Master Pat White  
of the Hon. 1st  
Kyneton

THE  
Australian Comforts Fund  
GIFT DIARY 1919



ALL COMFORTS FREE

Diary  
1917

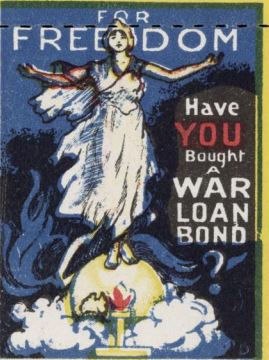
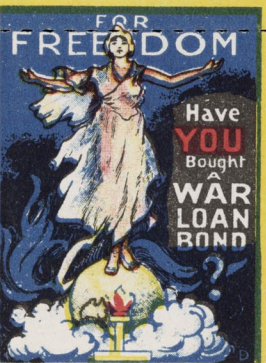
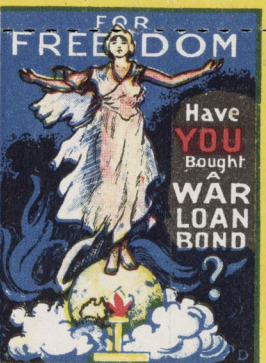
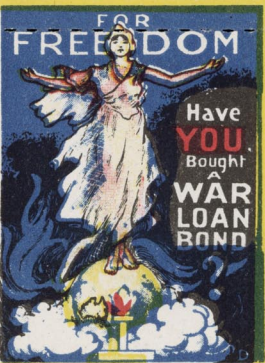
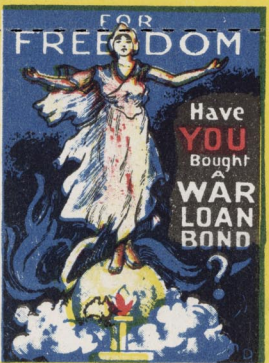
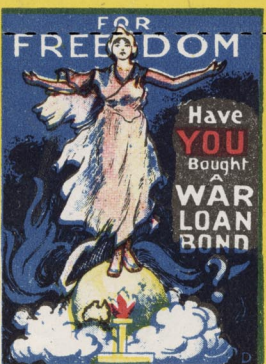
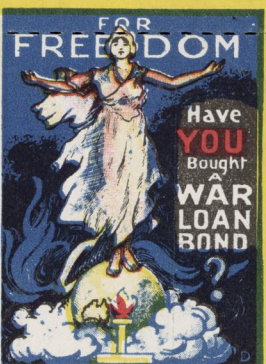
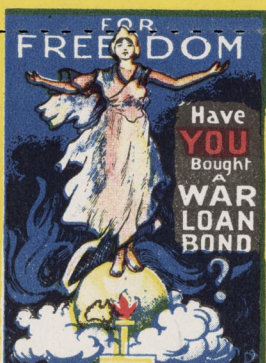
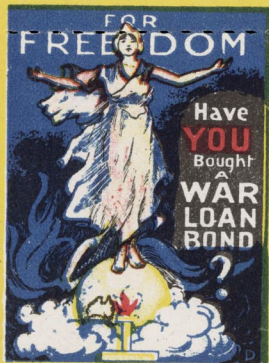
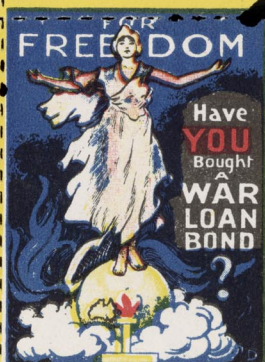
Currambeen  
May 1918

My dear daddy-

It was so nice, what  
I got a book called  
he have got a  
pain.  
Lorn Jim  
nom pack

Dad send me a letter  
Love from Jim.















# BILLIWOG

LONDON'S LATEST CRAZE

ALMOST  
HUMAN

BABIES  
CRY  
FOR IT

## DIRECTIONS FOR USE

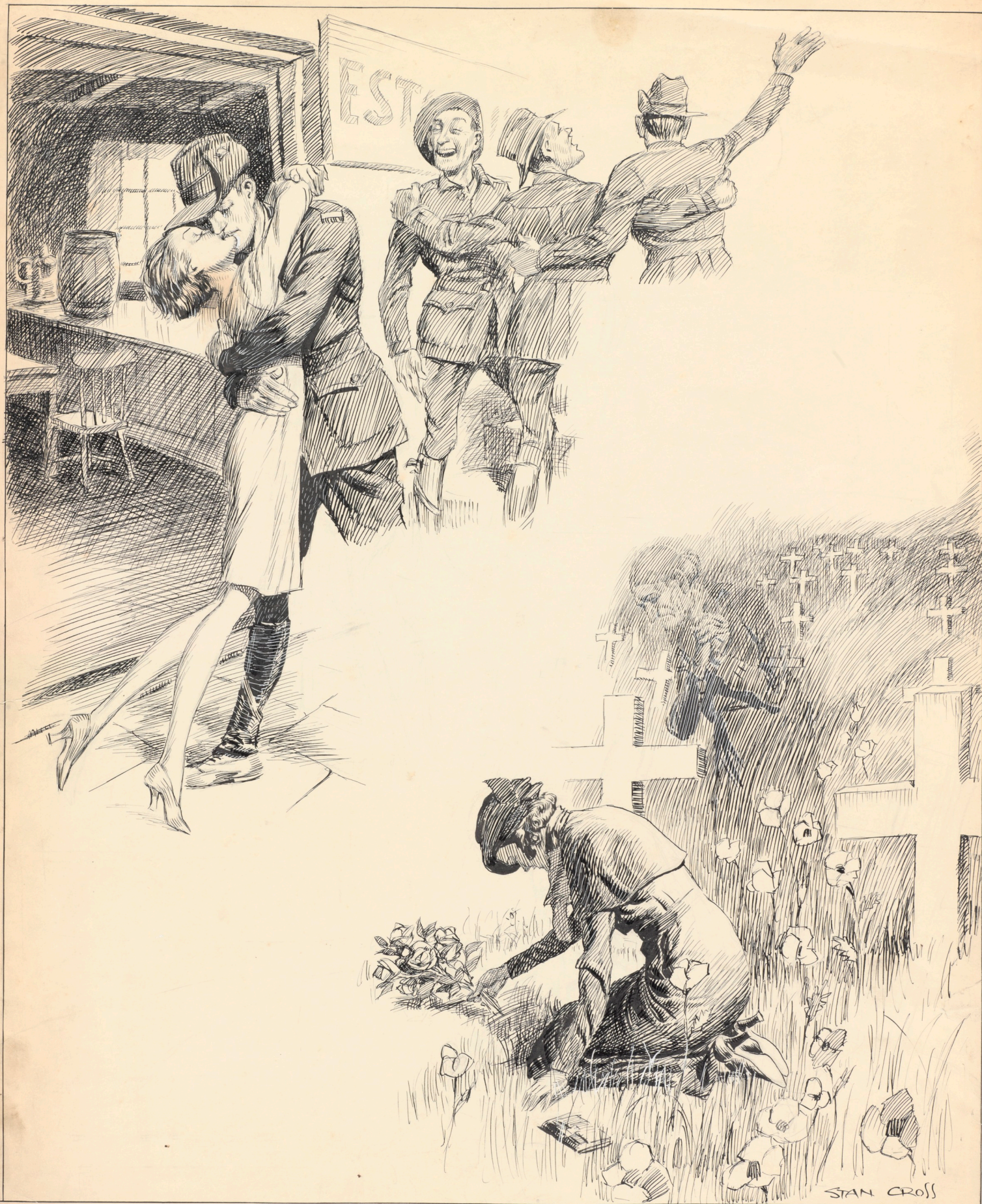
Blow up with wind until head expands, then release hole in face, whereupon Billy will emit loud noises until he goes flat.....



NO WAR IS COMPLETE WITHOUT ONE







STAN CROSS

wanted gam. Tuesday

4 cols J 119  
Pierce block for  
Versa