

Course Syllabus

1. Integrated general education center

2. Course Number 01999031

Course Title The Heritage of World Civilization

Credits

3(3-0-6)

Date/Time/Place Group 400 Tropical Agriculture International Program

Friday 09.00-12.00 A.M. 2nd floor, room 206, Vachiranusorn Building

3. Instructors

Asst.Prof.Dr. Warachai Wiriyaromp
 Assoc.Prof. Supatra N.Vannapin
 Assoc.Prof.Dr. Kitima Indrambarya
 Prof. Kulwadee Makarabhirom
 Asst.Prof.Dr. Supot Yukolthonwong
 Dr.Chaichan Srihanu
 Payap Pakdeelao
 Faculty of Social Sciences
 Faculty of Humanities
 Faculty of Humanities
 Faculty of Humanities
 Faculty of Humanities
 Faculty of Architecture and Planning, Thammasat University, Rangsit Campus (Invited guest lecturer)

4. Course Co-ordinator

Asst.Prof.Dr. Supot Yukolthonwong (Chairman of subject committees)

Department of Music, Faculty of Humanities

Wed, Thu 13.00-15.00 Mobile phone: 08-5912-0269 E-mail: fhumspy@ku.ac.th

Dr.Pananda Lerlertyuttitham (Secretary of subject committees)

Department of Linguistics, Faculty of Humanities

Mon, Fri 12.00-14.00 Mobile phone: 08-9107-5478 E-mail: fhumpdl@ku.ac.th

5. Course Objective

- 1. To enable the students to understand the heritage of world civilization.
- 2. To enable the students to understand human and society.
- 3. To enable the students to realize the value of arts and culture

6. Course Description

World heritage of socio-economics, governments, intellectual knowledge, religious beliefs, arts, literature and human communication from prehistory to the present to gain an appreciation of the creative works of humanity.

7. Course outline

- 1) Prehistoric Human
- 2) Human and the dawn of civilization
- 3) Human and Middle Age of World Civilization
- 4) Human and Modern Age of World Civilization
- 5) Western Philosophy: Ancient Period-Modern Period
- 6) Western Philosophy and Eastern Philosophy
- 7) Reasoning: Methods of acquiring knowledge
- 8) Religion: Faith, Belief, and Human Civilization
- 9) Religion: Eastern Philosophy
- 10) Human and Language
- 11) Ancient Literature, Medieval Literature- Renaissance period, The Seventeen and Eighteen Centuries Literature, The Nineteen Centuries Literature, and Modern Literature
- 12) History of Western Music Eastern Music and The influence on modern music
- 13) Human and Arts of Eastern and Western

8. Teaching Method

- 1) Class activities include lecture, discussion, and group work.
- 2) Field Trip

9. Teaching Materials

- 1) Textbooks
- 2) Supplementary handouts
- 3) Multimedia
- 4) Computer

10. Course Requirements Learning Assessment

| 1) Examination | 60 % |
|-----------------------------|-------|
| Midterm Exam | 30 % |
| Final Exam | 30 % |
| 2) Assignment | 40 % |
| Classroom Participation | 5 % |
| Summary | 10 % |
| Group work and Presentation | 15 % |
| Field Trip | 10 % |
| Total | 100 % |

11. Course Evaluation

The final grade for students in this course will be determined by the results of examination and extra-curricular activities.

12. References

Toffler, A. 1981. The Third Wave. London: Pan Books Ltd.

Gaardner, J. 1995. Sophie's World. London: Phoenix.

Mcneill, J. and Mcneill, W. 2003. The human web: A bird's-eye view of world history. New York: Norton. คณะกรรมการวิชามรดกอารยธรรมโลก. 2553. มรดกอารยธรรมโลก. กรุงเทพฯ: สำนักพิมพ์มหาวิทยาลัยเกษตรศาสตร์

13. Course Schedule

Friday 09.00-12.00 A.M. 2nd floor, room 206, Vachiranusorn Building

| Week | D/M/Y | Description | Instructor Note |
|------|---------------|--|-------------------------------|
| 1 | 16/01/2015 | Orientation | Asst.Prof.Dr. Supot |
| | | | Yukolthonwong |
| 2 | 23/01/2015 | Prehistoric Human | Asst.Prof.Dr. |
| | | | Warachai Wiriyaromp |
| 3 | 30/01/2015 | Human and the dawn of civilization | Assoc.Prof.Supatra |
| | | | N.Vannapin |
| - | 06/02/2015 | Kaset Fair | No Class |
| 4 | 13/02/2015 | Human and Middle Age of World Civilization | Assoc.Prof.Supatra |
| | | | N.Vannapin |
| 5 | 20/02/2015 | Human and Modern Age of World | Assoc.Prof.Supatra |
| | | Civilization | N.Vannapin |
| 6 | 27/02/2015 | Western Philosophy: Ancient Period- | Dr.Chaichan Srihanu |
| | | Medieval Period | |
| | | Western Philosophy: Modern Period | |
| 7 | 06/03/2015 | Western Philosophy and Eastern Philosophy | Dr. Chairles Cribere |
| | | Reasoning: Methods of acquiring knowledge | Dr.Chaichan Srihanu |
| 8 | 13/03/2015 | Religion: faith Belief And Human Civilization | Dr.Chaichan Srihanu |
| | | Religion: Eastern Philosophy | bi.chaichair simana |
| | 20/03/2015; I | Midterm Exam: 09.00-11.00 pm, 2 nd floor, roon | n 206, Vachiranusorn Building |
| 9 | 27/03/2015 | Human and Language | Assoc.Prof.Dr. Kitima |
| | | | Indrambarya |
| 10 | 03/04/2015 | Ancient Literature | Prof. Kulwadee |
| | | Medieval Literature- Renaissance period | Makarabhirom |
| 11 | 10/04/2015 | The Seventeen and Eighteen Centuries | Prof. Kulwadee |
| | | Literature, | Makarabhirom [*] |
| | | The Nineteen Centuries Literature and | |
| | | Modern Literature | |
| 12 | 17/04/2015 | Western Music: History and The Middle Ages | Asst.Prof.Dr. Supot |
| | | - Baroque Period | Yukolthonwong |

| Week | D/M/Y | Description | Instructor | Note |
|------|------------|--|--------------------------------------|---------------|
| 13 | 24/04/2015 | Western Music: Classical period -20th Century Period | Asst.Prof.Dr. Supot Yukolthonwong | |
| 14 | 01/05/2015 | The influence of Western Music on Current Music, Eastern Music and The influence on modern music | Asst.Prof.Dr. Supot Yukolthonwong | |
| 15 | 08/05/2015 | Western Arts, Eastern Arts, Southeastern Asia Arts and Modern Arts | Payap Pakdeelao | |
| | 28/03/2015 | Field trip | Instructors | |
| | 18/04/2015 | Presentation | Instructors | room 206 |
| | | ; Final Exam: 09.00-11.00 pm, 2 nd floor, room 2 | | - 3. ř. yr. Y |

Supot Yukolthonwong

(Asst.Prof.Dr. Supot Yukolthonwong) 07/01/2015